Executive Function Skills for Teens



Presented by Aaron Garland, Becky Oliver and Meg Dangler

Aspen High School November 14, 2019

Tonight's Agenda:

E.F. Overview

Being A Future Thinker

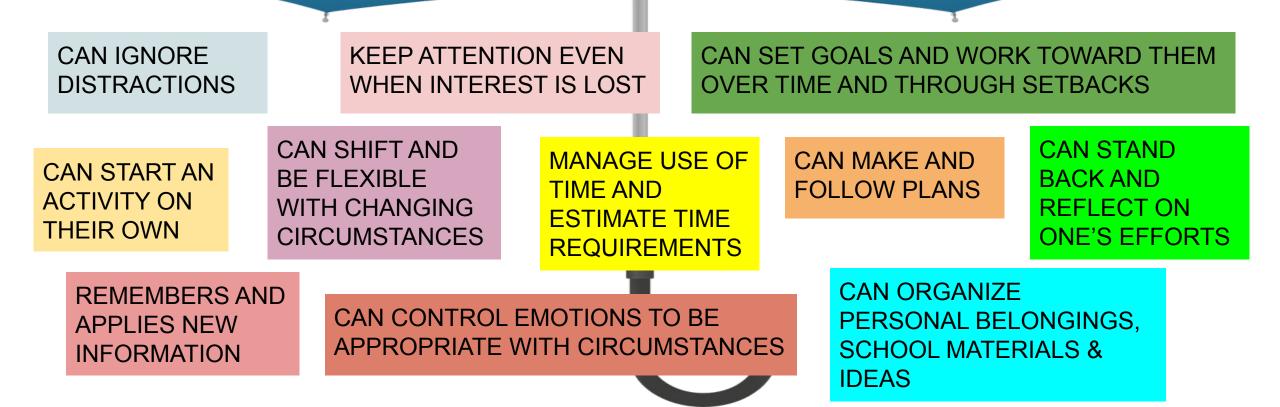
(Get Ready, Do, Done...Get Done)

Long Term Planning

Organization and Prioritizing

The Vibe @ AHS (what we see)

EXECUTIVE FUNCTION



Emotion Regulation

I can't stand this and ready to explode.

I want to hit someone, something, or throw zomething. I need an adult to help me go to a safe place so I can calm down.

I am getting too angry.

My brein isn't working clearly. I might say or do something I will be sorry for later. I need to go to my sofe place to calm down.



I am getting really irritated.

I need to walk away from a bad situation. I will tell my teacher that I need a break.

I am doing OK.

I'm not pleased, but I'm not upset. I can stay where I am and keep working. I can control my anger by myself.

I am doing great.

I feel good about myself and about



what is going on around ros.











Be a Future Thinker: "Mind MIME iT"

- Schematic Future Thinking: Make an Image: STOP What will it look like?
- Episodic Future Thinking: What do I Look like? Self Projection into the Future
- M Mental Time Travel (Temporal Spatial): How am I Moving to achieve this?
- **E** The Future Emotion: How will I feel? Emotional Physiological State M I M E i T

IfThen

¥

Right Brain

Future Talk It is 'experiencing the self in time': the temporally extended self

Left Brain

All Docs Aphorism Project

Tuesdays with Morrie Project and Presentation:

For this project you will be creating a PowerPoint or Google Presentation.

STEP 1: Choose THREE aphorisms from the list that appeal to you. Circle them. From those three aphorisms you selected, decide:

- · which aphorism you connect to personally
- · which aphorism you can connect to a historical event and / or figure
- which aphorism you can connect to a work of art-- lyrics in a song, an issue or character in a movie or a TV show, or an issue or character from a book

If.....Then

STEP 2: THEN, label which aphorism is your personal example, which is your historical example, and which is your artistic example.

STEP 3: Create an attractive and engaging visual presentation in which you explain your three aphorisms and what they mean to you, in history, and in art.

VISUAL PRESENTATION REQUIREMENTS:

SLIDE 1: Cover slide- Has your name and an overall title for your presentation

SLIDE 2: 1) You include aphorism #1, 2) You explain what that aphorism means in your owns words, 3) You relate it to a time in your life when this aphorism applied to an experience you had or a situation you were in (You can do this in 3 - 4 bullets). (INCLUDING AN IMAGE ON THIS SLIDE IS OPTIONAL)

SLIDE 3: 1) You include aphorism #2 2) You explain what it means in your own words (IMAGE OPTIONAL)

SLIDE 4: You include an image and 3 bullet points that explain how the historical event or figure relates to or embodies the aphorism of the previous slide (IMAGE REQUIRED)

SLIDE 5: 1) You include aphorism #3 2) You explain what it means in your own words (IMAGE OPTIONAL)

SLIDE 6: You include an image, an audio clip to song lyrics, an excerpt to song lyrics, or a movie clip and you explain how the artistic example you've chosen relates to aphorism #3 (MEDIA or IMAGE REQUIRED). Please make sure your examples are school appropriate.

You will be presenting your project to the class on Monday. See the back for a rubric.









Plan the steps needed
to finish the task.
Fill out the checklist



 Sit down and start working!

that I can use.

GET DONE

Plan Backwards (Plan My Work- Future Thinkers)

3. Get Ready What Materials will I need?

STOP

2. Do

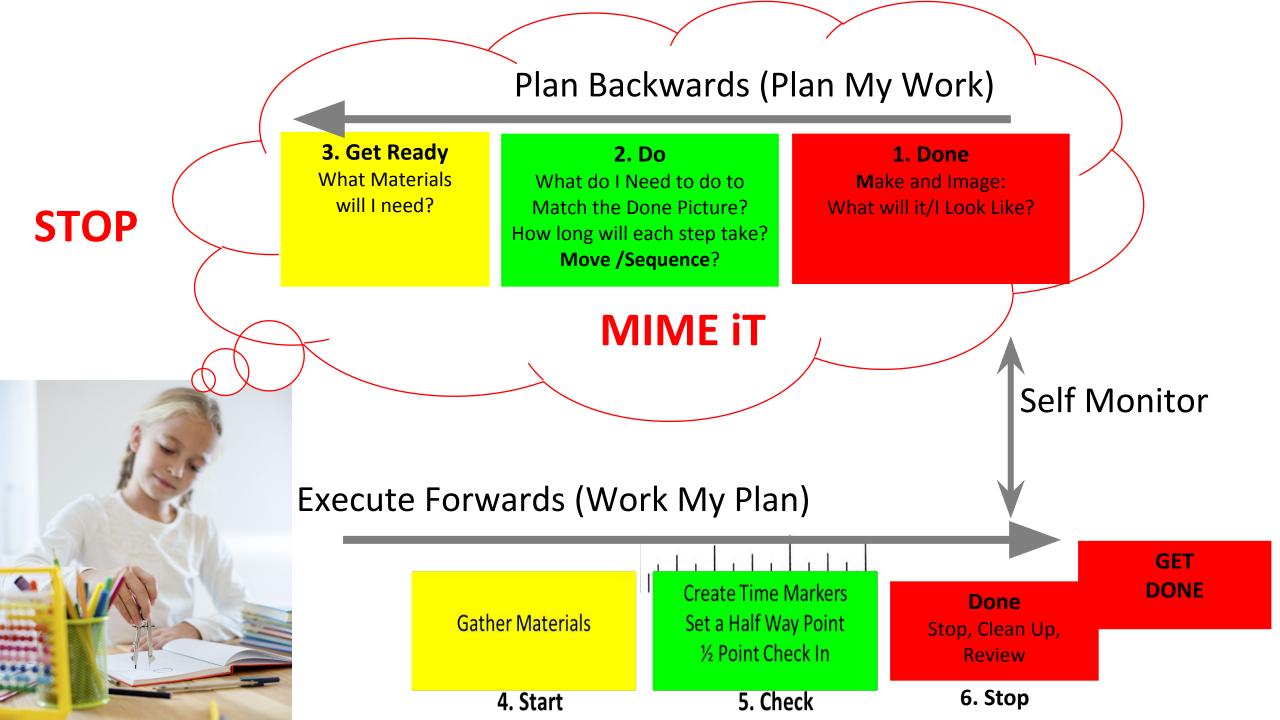
What do I Need to do to

Match the Done Picture?

How long will each step take? Move /Sequence? **1. Done** Make and Image: What will it/I Look Like?

Mental Imagery: Be a Mind MIME

Sarah Ward and Kristen Jacobsen, M.S., CCC/SLP



- How many of your kids have had long term projects?
- How many of your kids have procrastinated getting started on the project?
- Do you ever feel like they work better under time pressure?
- Do the directions of projects ever feel confusing?



Long Term Social Studies Project

In this long-term project students will be asked to interview members of their families to learn about their ethnic heritage. Students will

- construct a family tree,
- compose a report,
- craft a poster board,
- make a n oral presentation to the class.





HERITAGE PROJECT SOCIAL STUDIES

In this long-term project students will be asked to interview members of their families to learn about their ethnic heritage. Students will

- construct a family tree,
- compose a report,
- craft a poster board,
- make an oral presentation to the class.

Components of the project:

Students will create a family tree

- Students should be encouraged to include pictures of as many relatives as they can.
- Students should be able to tell a story/stories about one or more of the relatives.
- Students should color or decorate the family tree, perhaps with an ethnic flavor.
- Students will write a five paragraph report on their findings:
 - Introduction
 - Country/countries of origin
 - Reason(s) their family came to America, and why they chose to settle in Illinois
 - Describe a t least one custom or tradition, i.e. holiday celebration.
 - Reflection about what they have learned

Students will create a poster board

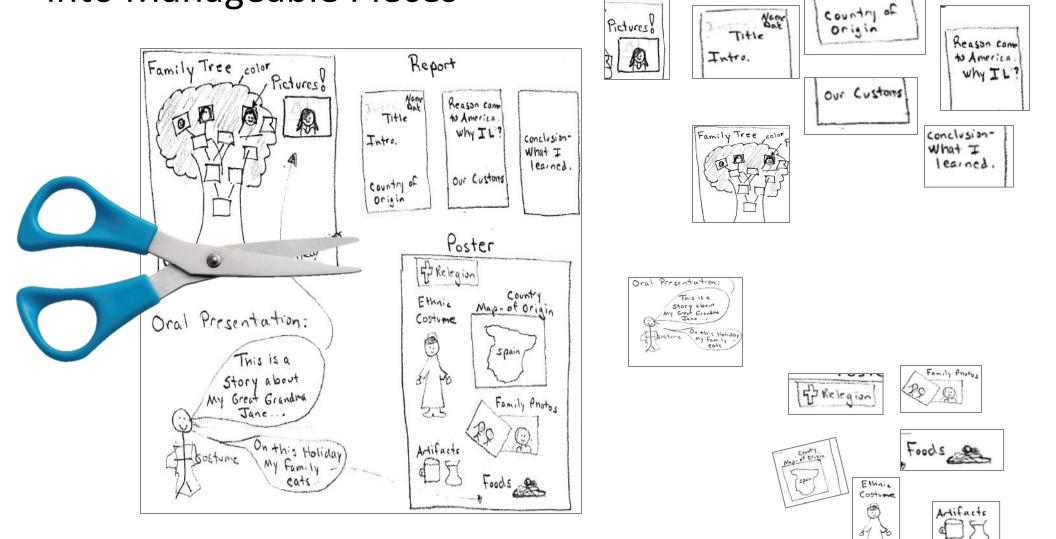
- Map of country of origin
- Picture or drawing of ethnic costume (may be drawn on paper doll figure provided)
- Personal pictures of family
- Artifacts from their heritage
- List of foods eaten a t holidays
- Religious beliefs may be included
- Other cultural information they choose
- If they wish, they may dress in their ethnic costume for the presentation

Oral Presentation

- Students will present a n oral report using the poster board a s a visual aid
- Students will answer questions relating to their presentation

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	11	12	13	14	15 Practice Speech	16	17	
		Decorate family tree and glue pictures	Print more pictures for Poster	Paste pictures and fancy it up		Project Due		
	18	19	20	21	22	23	24	
	25	26	27	28	29	30	31	
	25	20	27	20	27	50	51	

Breaking Large Projects into Manageable Pieces





23

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Managing Long Term Work Packets

Biography Book Revie





Photocopy And Reduce The Packet To 25% Of It's Original Size

April

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USH Book Review Project

Activity #1

CHOOSE YOUR BOOK FROM THE BIOGRAPHY SECTION IN THE LIBRARY

- 150 PAGE MINIMUM LENGTH
- MUST be a BIOGRAPHY (not an autobiography)
- MUST BE ABOUT AN AMERICAN CITIZEN
- MUST BE APPROVED BY ME

When you've chosen your book, complete the following, save it, and turn in next class

1. At the top of the page, write down the following:

- a) Your name
- b) Block
- c) Name of the book
- d) Name of the person in your biography
- e) Name of the author
- f) Year it was published
- g) Publishing company
- Why did you choose this biography? What do you want to learn about this person? (at least 5 sentences, no bullet points)
- Give a brief summary about the person in your biography. You can look them up on the internet but it has to be in your own words. (7-10 sentences, no bullet points)
- Do some research about the author. Biographical information can help you formulate your opinion about the book and gives your review some "depth." (10-15 bullet points)

US History Book Review Project

For your final project, you will write a critical book review of a American biography about someone of personal interest. A book review is a description, critical analysis, and an evaluation on the quality, meaning, and significance of a book, not a retelling. It should focus on the book's purpose, content, and authority. A critical book review is not a book report or a summary. It is a reaction paper in which strengths and weaknesses of the material are analyzed. It should include a statement of what the author has tried to do, evaluates how well (in the opinion of the reviewer) the author has succeeded, and presents evidence to support this evaluation. (150 points total)

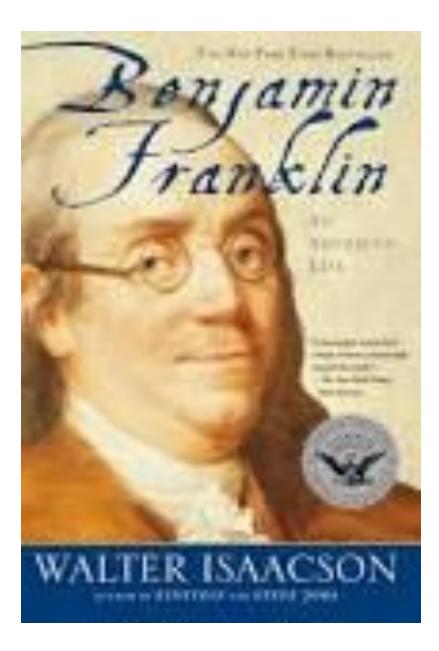
Written Component: Your critical review should be 4-5 pages in length and will count as 100 points.

Book Review Guidelines:

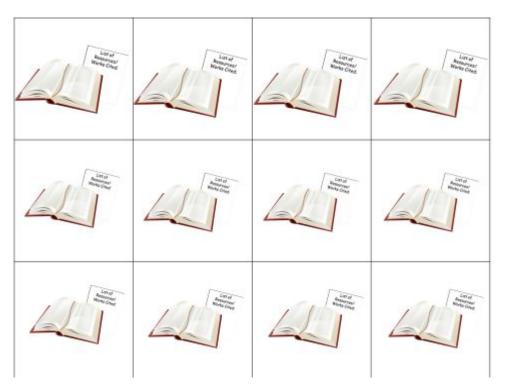
- A. To achieve a critical review, you should address the following: 1. How well did the book achieve its goals?
 - 2. What new or critical insight did the biography provide about the person, the time period they lived in, and how did they impact that time period?
 - How did the book affect you? Were any previous ideas on the subject changed, abandoned, or reinforced?
 - 4. Would you recommend the book?
- B. A critical review will also include:
 - 1. Some essential information about the book: title, author, subject matter.
 - 2. Quotations that help to illustrate your point.
 - 3. Do some research about the author and incorporate what you learn into the review. Biographical information can help you formulate your opinion about the book, and gives your review some "depth." This should perhaps be a few sentences or short paragraph in your review.

C. Helpful hints in preparing the review:

- Make notes about the main point you want to get across. Here you might highlight or mark with a sticky-note the parts of the book that you find interesting and that help to support the main point (you may also want to buy the book so you can mark it up).
- Scan the Table of Contents to understand how the book is organized. This will aid in determining the author's main ideas and how they are developed (chronologically, topically, etc.).
- 3. Look at the notes and bibliography section. What sources does the author use for research?

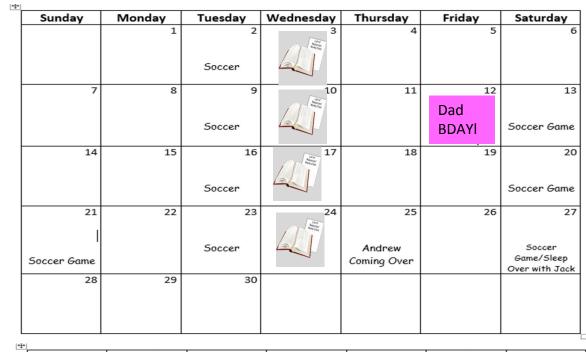


Book Reports



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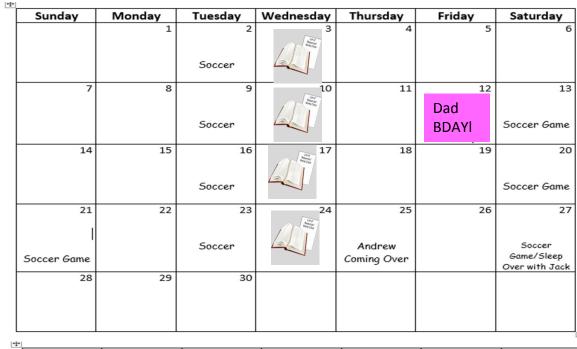
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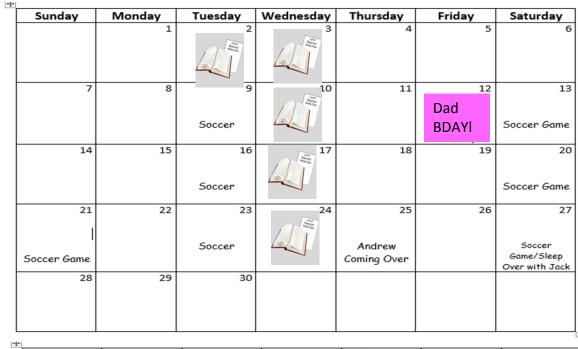
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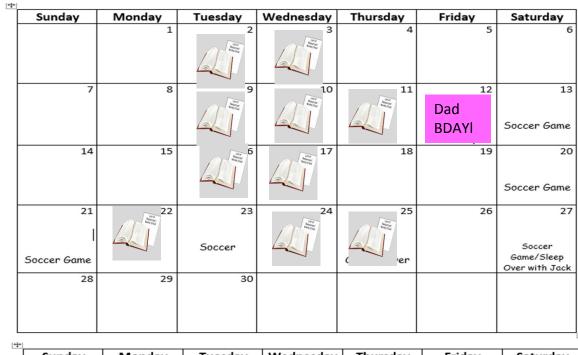
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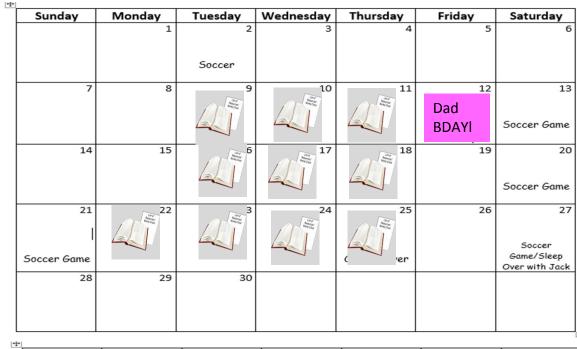
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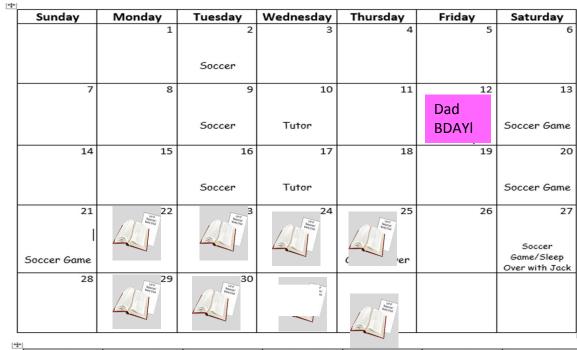
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Executive Skills

Still hard to understand.

Not mentioned at all historically, nor as recently as our generation. Why?

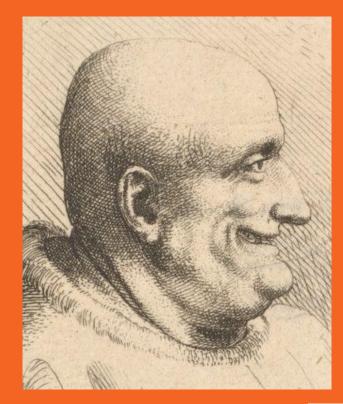




Pornography: know it when you see it.

Executive skills: know it when you don't see it.

When executive skills aren't present they are all of the reasons you are here tonight. And why some of you are losing your hair.



Seemingly endless hours on the phone or device.

Waiting until the last minute to get started.

Starts something and two minutes later is doing something else

OTHER SYMPTOMS

Keeps losing stuff, forgetting things, showing up late and unprepared

Underestimates how long tasks like homework will take

Doesn't see the connection between daily behavior and long term goals



AND MORE...

Doesn't know what he or she wants or is interested in

Quick to blame someone or something for why they didn't do something, or did it poorly

Forgets assignments, directions, due dates, appointments, etc...



FINALLY

Belongings are scattered all over the place, room is a mess, countless hours spent looking for things,

Gets derailed and unable to maintain focus when upset.



MY MOTIVATION

Taught for 20 years

Frustrated watching perfectly bright students severely limit their options in life because they hadn't learned (or didn't want to acknowledge) the rules of the game.



DEVELOPING BAD COPING BEHAVIORS

- Excuses
- Blaming ightarrow
- Self-denigrating
- Self-deception



the middle, the lower lip large Sturned out, they grash their teeth, they foarn, the hair is strait

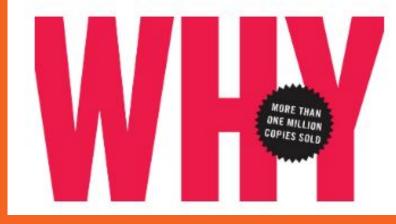
THE IMPORTANCE OF GOALS & THE POWER OF WHY





HOW GREAT LEADERS INSPIRE EVERYONE TO TAKE ACTION





THE PROBLEM WITH GOALS

Reluctance around anything that can be used to judge or evaluate their behavior.



Fear of being compared to others who are more successful.



NOURISHING visions OF THE FUTURE

How do you want to feel?

What are the things that make you feel strong?

Your Future Self — an avatar



"I CAN SEE YOU..."

Describe a possible future self,

enthusiastically,

in detail,

arriving at a destination,

interacting with friends, teammates or colleagues.



EXTEND THE PLAYING FIELD



FRIENDS

LEISURE / FUN

Identify specific improvements across 5-6 areas of life, not just school or academics. **MUSIC / ART**

ATHLETICS

SCHOOL MENTAL PHYSICAL WELLBEING HEALTH

FUTURE AUTHORING



https://www.selfauthoring.com/

STEPS & OBSTACLES

IDENTIFY WHAT HAS TO HAPPEN TO ACHIEVE THAT GOAL



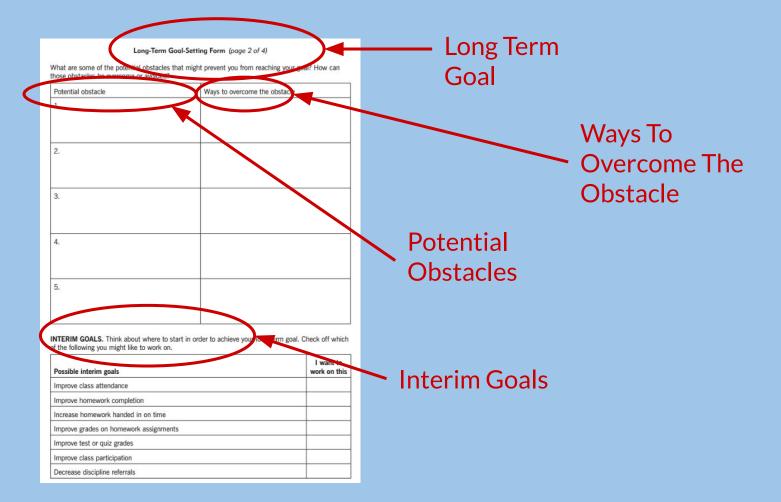
WHAT ARE THE KNOWN AND POTENTIAL OBSTACLES?



COME UP WITH TWO WAYS TO OVERCOME EACH OBSTACLE



GOAL SETTING & PLANNING FORMS



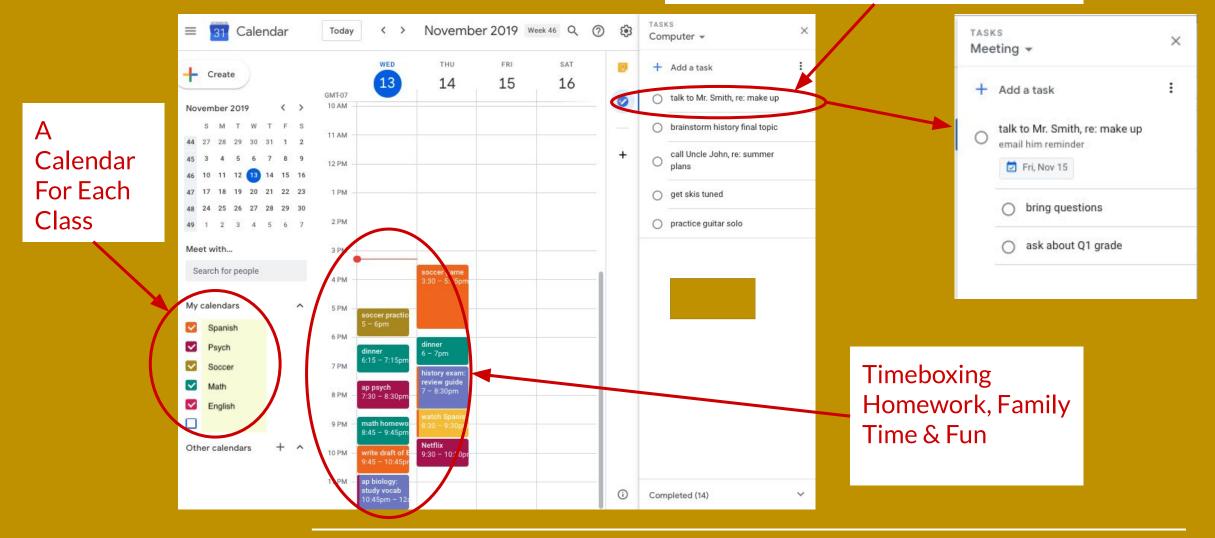
DAILY COACHING FORM

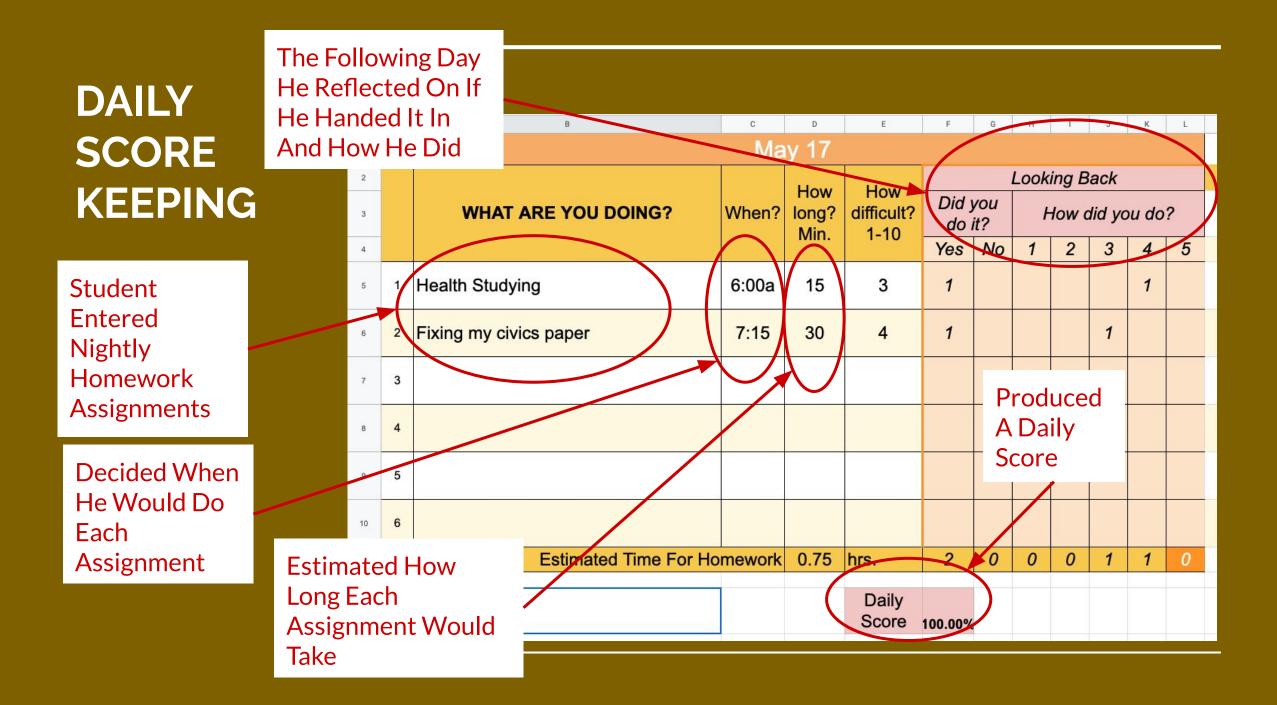
		Daily Coaching	Daily Coaching Form		
Name: LONG-TERM GOAL(S): THE BIG PICTURE: Upcoming tests/quizzes:		Date: Long-term assignments:			When Will You sponsit Do It?
Subject:	Date:	Assignment: Dat	e due: Tas		Date:
	3 13				
	·		/		
TODAT'S PLANS: (include	e homework assig	prinents as well as any		OOKING BACK	(;
work to be done on long-t What are you going to do	erm projects oust	udving for tests) When will you do it?		Did you to it	
2.		1		Yes No Yes No	
3		3	20	Yes No	
4.				Yes No	
5.		5.		Yes No	1 2 3 4 5
6		6		Yes No	1 2 3 4 5
*Use this scale to evaluate	e: 1-Not well at	all; 2—So-so; 3—Average; 4—Very w	ell; 5—Excellent		
THINGS I NEED TO REM	EMBER (check of	f item when taken care of) OT	HER NOTES:		•
1				— Ref	lection /
				— EVa	aluation
5					

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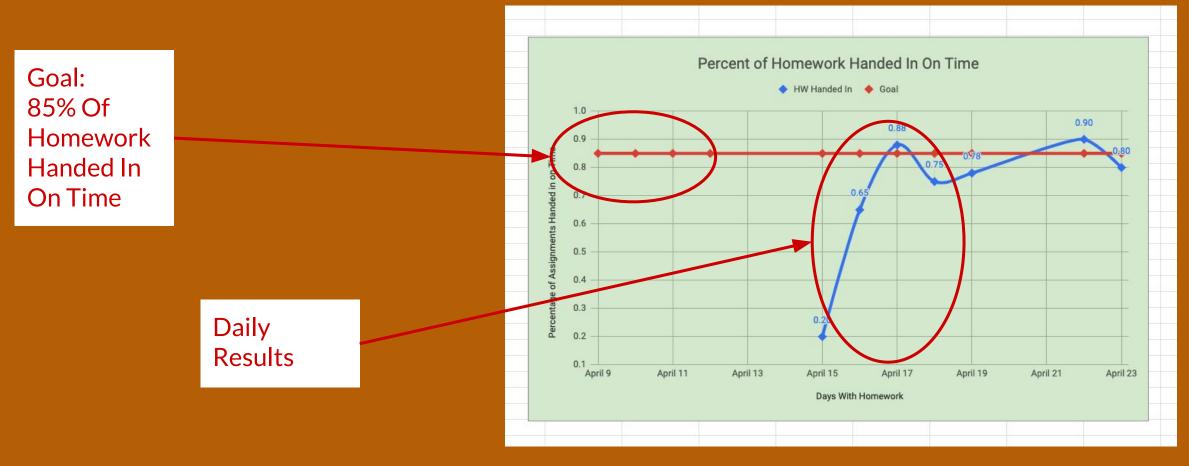
COACHING ON GOOGLE

Add Homework, Reminders, Ideas & Appointments As The Occur





TRACKING RESULTS



ONCE GOALS ARE **ESTABLISHED**

- **Calendar & Timeboxing**
- Checklists
- **Daily Update**
- **Weekly Review**

ultimate goal

Facilitates

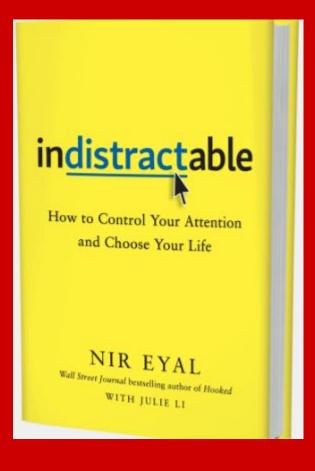
ORGANIZATION

Fade Coaching

THOUGHTS ABOUT DISTRACTIONS

Nir Eyal, author of "Indistractable" and the bestseller "Hooked" suggests that:

- 1) adults and children can learn to manage distractions
- 2) the problem is deeper than technology
- 3) overuse is a symptom of some emptiness in other areas of their lives.



APPROACHES TO DISTRACTIONS

Everything on the left moves us away from what we really want.

DISTRACTION

games on my phone surfing the internet Snapchat with friends scrolling on Instagram browsing on YouTube Netflix binges hours on Fortnite Everything on the right moves us closer to what we really want.

TRACTION

games with my family dinner time helping around the house reading face to face with friends homework asking questions supporting causes

THE VALUE OF EVERYTHING YOU DO THROUGHOUT THE DAY

THE SMARTPHONE GOOD OR BAD?

"Make the conversation about how you and your children are treating and interacting with each other as opposed to blaming the tool."

Eyal, Nir. Indistractable (p. 199). BenBella Books, Inc.. Kindle Edition.



Daily Life at AHS

- I'll talk to my teacher tomorrow... "Why don't you email them now AND talk to them tomorrow."
- I'll look in Google Classroom to see what I have missing... "Let's make a list on one page of everything that you have to do."
- I did the work, but forgot to turn it in... Create a finished work folder or notebook that the student looks at in the beginning of each class.
- I'll meet with my teacher during Access tomorrow... "Set an alarm on your phone so you won't forget."
- When checking PowerSchool, "I turned that in but my teacher hasn't graded it"... "Ok, why don't you email them right now just to be sure they received it?"
- I will start with the classwork I like the most... "how about we look at all the work that is due and prioritize what should be done first?"



Thank you for joining us tonight!